THE MEDIUM

VOLUME 24 ISSUE 22 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | MARCH 9, 1998

Student politicians evaluate performance

ECSU pats itself on the back

BY JOSIE GIULIANI

The Erindale College Student Union (ECSU) is proud of its accomplishments this year. According to Angelo Romano, ECSU's vice president of finance, this year's events were varied and successful. Romano said "orientation was successful. We had a large amount of frosh, frosh leaders, and frosh floaters participating." Administrative vice president, Rami Herzallah, also felt that Frosh week was a success. "Everyone had a lot of fun, it was very well organized and everyone came together as a team."

Other events that ECSU feels went well this year were Octoberfest; smaller events such as the blood donor clinic; the increased attendance at the Blind Duck; and the student centre referendum. According to Romano, "the pub is doing better now than it has in the past. Credit has to be given where credit is due–the staff has been great at the pub." Herzallah attributes the increase in pub attendance to the numerous events held there this year.

Herzallah also felt that "the referendum went well in how it was handled. It was handled properly, and in ECSU taking a neutral stand, the students were able to make a decision." "First and foremost," Romano said, "the student centre referendum going through was a very big success because efforts in past years have failed. We [ECSU] were able to overcome past barriers. It is great that the building materialized from a dream to a reality."

According to Herzallah, "Everyone has helped out and made us visible as a group this year." Herzallah also stated that "even though we were visible, we could have done more about student apathy on campus. It is tough to change people's attitudes but we could have been more aggressive on that front of trying to get people more involved." Herzallah hopes that the new student centre will address some of the problems of apathy. "The whole school seems segregated, there is not much interaction between buildings," admitted Herzallah. Romano also feels

ECSU cont'd on page 2

Kory Bertrand, Delia Ciccone, Mike Battell, and Annemieke Wade in Theatre Erindale's presentation of *A Midsummer Night's Dream*. See review on page 10.

photo courtesy of Theatre Erindale

SAC realizes faults, recommends change

BY ROBERT PRICE

With SAC election campaigns kicking off this week, SAC President Ted Salgado and SAC Erindale Chair Paresh Trivedi reviewed SAC's performance, highlighting their accomplishments as well as their shortcomings.

Trivedi said that, since September, he has been happy with SAC Erindale's accomplishments. He believes that the directors fulfilled their office hours diligently and that SAC Erindale has been successful in fostering a productive and amiable relationship with other student governments. He said that the highlight of SAC Erindale's year has been the inclusion of the suburban chairs to SAC's executive council. He believes that this empowerment will bring significant change to UTM.

Despite SAC Erindale's accomplishments, there are still issues which need to be resolved. Trivedi said the biggest oversight made by SAC Erindale and other student groups was in not representing students' concerns on UTM's decision-making boards, the Erindale College Council, the Business Board, and the Academic Affairs Board. "We should have been going [to these meetings]," said Trivedi, adding that, "its one thing to raise concerns, but its another to bring these concerns up directly at the board level." He said that next year's student governments must utilize their voting privileges and attend these council meetings. Trivedi said that Erindale's student governments need to "go beyond student parties" and tackle more serious issues.

On the whole, SAC members have improved their lobbying power by consistently acting as conscientious conciliators, Salgado believes. "People take us a lot more seriously," he said, affirming that it has been SAC's professional-

SAC's "professionalism" cont'd on page 3

Editorial Board

Notice

The Medium is now taking applications for the following positions: **Editor-in-chief, News Editor, Arts & Entertainment Editor, Sports Editor, Features Editor, Photography Editor, and Composite Editor**. The application period ends Monday March 16 at noon. Pick up an application package at *The Medium* office in the Crossroads Building. Any Erindale student may apply for these positions.

A Candidates' Forum will be held on Wednesday March 18 at noon and the staff election will take place on Wednesday March 25 from 10 a.m. to 4 p.m., in *The Medium* office.

Health coverage put to referendum

BY MICHAEL SCHMIDT

In the upcoming spring election, SAC will ask students to vote on a new health and dental plan because the current U of T service provider, Seaboard, is getting out of the costly university and college insurance business. Seaboard can no longer insure U of T students because during seven of the last 10 years they have lost money due to increased student claims. Students have paid premiums totalling approximately $800,000, but Seaboard has paid around $1,000,000. Last year alone, 23,000 claims were filed and Seaboard can no longer carry the financial load.

Since insurance companies share such information, it has been difficult for SAC to find a new provider. Companies that are willing to provide coverage for university students won't take U of T as a client unless its students agree to pay higher fees. SAC canvassed a number of companies, including Sunlife and Liberty Health and in the end, they chose Sunlife, who, of the two, offered the better package and was more professional.

The new deal with Sunlife, if passed, will provide a pay-direct plan subsidizing up to 80 per cent of the costs. Unlike the current system, health cards will be mailed to students directly by Sunlife. Other changes include the cost of diabetes equipment, which will go from $250 to $500. To balance this, the U of T health plan will no longer include out-of-country coverage. This type of cov-

Fee increases cont'd on page 3

Writer's Block — Features — Page 7

Love that virtual art — Arts & Entertainment — Page 10

Women's all star team — Sports — Page 13

Quote of the Week: *"If Charest does not take the Liberal post, Quebec's fate will be in the hands of one man: Lucien Bouchard"*– Editorial, page 4.

Correction: In last week's edition of *The Medium*, the article "SAC discusses health insurance" contained the following error: the sentence reading "Alison Smith, SAC's external affairs commissioner, said that she had reservations about reinstating Craigie because of the high number of SAC Erindale and committee meetings he had missed" should have read, "Alison Smith, SAC's external affairs commissioner, said that she had reservations about reinstating Craigie because of the high number of SAC Erindale meetings he had missed." We regret having made this error.

ECSU serves students

Continued from front

that communication between the student body and ECSU is lacking. "If anything could change, I would like to see students getting involved with relevant issues on campus. There is a lot of apathy on campus. I think this place could be a lot better if people cared about what happens on campus and not just come here for an education and leave. There are potential experiences and qualities [to be attained] from school that are not just from a formal education," said Romano.

Angelo Romano, ECSU's vp finance
file photo

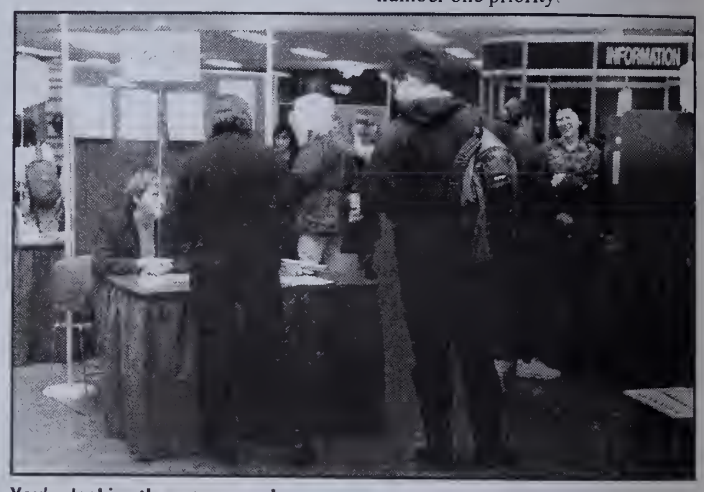
Another area ECSU needs to work on, according to Herzallah, is creating a smooth transition from year to year when new members are elected for ECSU positions. "There seems to be a need for having the continuation from one council to another run more smoothly. We need to make sure this year's council lets next year's council in on what is going on," said Herzallah.

Although ECSU no longer has an academic director, the Union still feels that it can help students academically. Romano stated, "Students can come to us, we are not only student leaders, we are also students ourselves. If a student is struggling, the directors can lend a hand solving any academic problems or appeals." Herzallah also stressed that ECSU is "always open to any student who has a problem academically." Currently, ECSU members sit on a couple of academic boards, such as a library committee and a first-year task course that aims to improve the university experience for frosh. Herzallah also said that ECSU is discussing the implementation of an academic aspect to orientation. "We want the students to be more prepared when they start school and know what they are getting into academically speaking." Herzallah is also a chair of the Student Endowment Fund Award. "The board rewards students involved in the community and have good academic standing," said Herzallah.

Rami Herzallah, ECSU's vp administration
file photo

Romano advises students running for an ECSU position on next year's council to keep the issues of the student centre and the food contract service in mind. Romano said, "These are going to be dominant issues on this campus and people should be informed." Herzallah feels that academics, the quality of student life, tuition increases, and student apathy are other issues that should also be addressed by the students running for council positions for next year.

Herzallah stresses the dedication involved in obtaining an ECSU position. "I can not overemphasize how much time it takes. You need to make sure that you know how to manage your time and make sure you know what you're getting into in terms of time management." According to Romano, elected members must "take the position seriously as a job and not as a status thing." His advice to potential candidates: "Do the work that you are responsible for and you should be fine. You need to be open-minded about student concerns because we are the student voice after all. And keep in mind that you are out to serve the students–the students should be your number one priority."



You're looking the wrong way!
UTM's first Student Leadership Opportunities Day, held in conjunction with Programme Day, was held last week in the Meeting Place.
Maybe next time people will smile for the camera.
photo by Vicki Schelstraete

Clubs Corner

ELASA PRESENTS...
Latin Night at Compare Cafe & Cocktail Lounge.
Thursday, March 12th with DJ "G" Money.
Tickets are $5.00 for members and $6.00 for non-members.
(Located at 168 Queen St, Streetsville)
Tickets will be sold Tuesdays and Fridays @ 2 p.m. in the dance studio and from March 5-12 in the Meeting Place.
Any Questions? e-mail ecelasa@mail.erin.utoronto.ca or call Celia (905) 897-6612.

DRAMA CLUB
Mon, March 9 @at 2 p.m., come out for a fun dance/movement workout with Melissa Boehner. Also, remember; nominations for next year's executive will be accepted until March 23, and elections will happen Monday, March 30 between 11 am and 1 pm and between 3 p.m. and 5 p.m. events in rehearsal hall (rm 107) behind North Building cafeteria. See you there.

Get Ready for a Retreat!
When? 7 p.m. Fri.- 8 p.m. Sat. (March 6-7)
Where? Salvation Army Conference Centre, Jackson's Point, Lake Simcoe
Why? Music, learning and friends
Who? Lifeline/BSM members and friends
Speaker: Dr. Kevin Peocock, "When God Calls Your Name..."
prof. of Old Testament, CCSB Chochrane Alberta
Cost? $40
Reservations? sign up, pay $5 deposit at your BSM/Lifeline Meeting
Sponsored by Baptist Student Ministry. For more information or reservations or info on rides to the retreat from T.O./Mississauga - call toll free by dialing (905) 338-4860, then (905) 875-3060

Lifeline Elections

Returning to UTM next year? Want to exercise your leadership skills? Have great ideas for events and programs? Consider being on the executive council next year.

Nomination forms are in the office (Crossroads Rm 48). Elections will be held Monday, March 16th during the regular meeting.

The Medium–828-5260

CAREER CENTRE ◆ MISSISSAUGA CAMPUS
CAREER EXPLOSION
Wednesday, March 11th 1998
11:30 a.m. - 1:30 p.m.
Featuring:
• Resumé Critique Clinic (first come, first served)
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• Volunteer Jobs
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• Work-Abroad Information
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Railpass • choose from a wide selection, issued on the spot.
ISIC (International Student Identity Card) • even more savings once you're on the road.
by March 31, 1998
get this stuff FREE
A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack & water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.
$80 value • free
TRAVEL CUTS VOYAGES CAMPUS
1.800.667.2887
Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last.

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Fee increases needed to maintain health coverage

Continued from front

erage currently costs $10,000, but it applies only to accidents, not illnesses. Health Plan Administrator Melanie Waring-Chapman defended the change, saying that, "We tell students to get travel insurance anyway, because the plan doesn't cover everything."

The new plan will provide a two-year deal to students. After the first year, Sunlife will have the option of raising the premium by 10 per cent. This measure is necessary to offset rising costs due to the projected high number of claims. The current cost to students for the health care plan is $27.81. SAC must ask for an additional $10.57, plus tax, to provide students with the new coverage. If students do not accept the package and fees increase, coverage will be capped at $30 per student, with reimbursement of only 70 per cent, and no pay-direct option will be offered.

Students will be asked to vote on the proposed increase as well as a new dental plan on the spring election ballot. SAC proposed a managed-care system dental plan last year, which drew a lot of opposition, especially from the faculty of dentistry. The plan was subsequently defeated. In a managed-care system, students are told which dentists they may see. The new plan, which would cost students $65.25, plus tax, would not be a managed-care system. Like the health plan, it would provide 80 per cent coverage of various procedures, which includes dental exams, x-rays, fillings, and extractions. The plan covers only two extractions; any more must be paid for by the student.

One card will likely be used for both the dental and health plans. Under this plan, students will need only to provide the dentist with their card. The dentist, in turn, will electronically file the claim with Sunlife for direct reimbursement. Students will only have to pay any applicable deductible. The question on the ballot will also ask students to allow SAC the freedom to increase or decrease the fee by 10 per cent in the second year. As with the health plan, this is to account for increased costs due to a potential claim volume.

While the coverage may seem limited considering the cost, Waring-Chapman said, "The health plan and the dental plan aren't perfect. They're meant to keep students healthy enough to attend classes. We think this is a good thing."

SAC will begin promoting the new plan today. If the plan is approved in the forthcoming referendum, Sunlife will help with the cost of promoting the plan. Some SAC members are worried that most students aren't aware that U of T has a health plan because a lot of unclaimed health cards remain in the SAC office.

SAC's "professionalism" advances cause

Continued from front

ism that has allowed them to "do well in getting the university and government to start to listen to us."

However, Salgado singled out skyrocketing tuition fees as a concern that must be addressed by next year's council.

Both Trivedi and Salgado identified SAC's promotion and funding of clubs as another area which needs to be strengthened by the Council. Trivedi said SAC Erindale informed UTM clubs of the money available to them, but less than five responded. Salgado said it is extremely important that SAC becomes more involved in this aspect of the campus community because he sees the diversity of the clubs as a means to introduce new ideas and new members to SAC.

Natty News Bits: Real life awards

Awards

Nominations are now open for the following two awards.

The Erindale College Community Awards will be given in recognition of an individual member of the Erindale College community who has made a significant, noticeable contribution to life at Erindale College. Eligible candidates are all members of the Erindale College community; which include faculty members, all members of the academic/teaching units including academic technicians, students, staff, and administrators.

The Erindale College Staff Service Award will be open to non-teaching support staff currently employed at Erindale College. The Committee will consider service to the College that exceeds the job parameters and that has resulted in a noticeable improvement in life at Erindale.

Nominations for both awards should be submitted to Marilyn Hanna at the Principal's office by Friday, April 3.

Real Life 101

The Erindale College Alumni Association presents Real Life 101 on Wednesday, March 11 from 4 to 5 p.m. This seminar is invaluable for graduating students who need to get their career on track.

If you are intercsted in attending, e-mail: alumni@credit.erin.utoronto.ca

SAC REFERENDUM QUESTIONS

Important information regarding the health plan and other issues!

THE QUESTIONS

You will be osked to onswer the following three referendum questions while voting in the SAC elections on Morch 24th ond 25th, 1998.

QUESTION 1

In order to continue the Student's Administrotive Council's (SAC) Student Heolth Plon ot U of T ot the current levels of coveroge, o rote increose of $10.57 (plus opplicoble tox) is required. The cord will be moiled to oll full time undergroduotes.

To permit this, SAC needs your outhorizotion to ollow the increose under the following conditions:

1. Any member who olreody has similor heolth insuronce coveroge will hove o well publicized opportunity to receive o full refund of the totol fee chorged.
2. In order to mointoin the Plon in future yeors, the SAC Boord of Directors will be ollowed to decreose or increase the fee, to o moximum of 10% onnuolly.

Do you ogree to outhorize the collection of the one-time fee increose of $10.57 (plus opplicoble tox) to continue the current heolth plon coveroge?

QUESTION 2

The Student's Administrotive Council ot U of T hos secured the option to implement o Poy-direct Dentol Progrom for oll Full-Time Undergroduote students. This progrom, with your opprovol will ollow you the student to visit the dentist of your choice.

To permit this, SAC needs your outhorizotion to collect on onnuol premium of $65.25 (plus opplicoble tax) under the following conditions:

1. Any member who wishes to not porticipote in the progrom will hove o well publicized opportunity to receive o full refund of the totol fee chorged.
2. In order to mointoin the Plon in future yeors, the SAC Boord of Directors will be ollowed to negotiote o decreose or increose in the premium to o moximum of 10% onnuolly.

Do you ogree to outhorize the collection of on onnuol fee of $65.25 (plus opplicoble tox) to implement o dentol progrom?

QUESTION 3

Do you ogree thot the following omendments be mode to Governing Documents of the Student's Administrotive Council?

Rules of Procedure/Section 4.04(a)

Delete the phrose: "except for o Director elected in o by-election,"

Section 11.0(c)

Add: (ii) Notwithstonding section 4.04(o), upon resolution of the Elections Committee, if no member is nominoted to fill o voconcy from omong the members of the Constituency to which the vocancy opplies, nominotions for o member to fill such voconcy sholl be reopened ond o member of the Corporotion who is not o member of such Constituency moy be nominoted ond elected to fill such o voconcy, provided thot no member moy be o condidote in more thon one Constituency during this second round of by-elections.

By-Laws/Article X/Section 2

Add: (iii) An omendment, repeol or re-enoctment of the following sections of the Rules of Procedure sholl be effective only upon opprovol thereof by the Governing Council:

Ports	II	2.01
	III	3.03(o)
	IV	4.06
	XI	11.01, 11.02
	XIII	13.04, 13.08, 13.12

WHAT TO DO?

On Morch 24th ond 25th go to your neorest polling locotion ond VOTE in the onnuol SAC election. At thot time, you will be given the opportunity to onswer oll of these importont questions. The exoct Polling locotions will be odvertised in the coming weeks.

NEED MORE INFO?

For more informotion regording these times ond other issues, pleose coll the SAC office ot 978-4911. You con olso visit us on the web ot www.soc.utoronto.co

EDITORIAL

MEDIUM
VOLUME 24 ISSUE 22 CIRCULATION 5000 MARCH 9 1998
3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca
Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Heather Saunders
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Jean "Captain Canada" Charest

Jean Charest's destiny in life is to save our country, right? In the past week there has been more outpouring of emotion from federalists than there has been in the past 20 years. Charest really has no choice but to become leader of the Quebec Liberals. His federal Conservative party will not rise to past glories in the current federal political climate; he's in a dead-end job as Tory leader. As Liberal leader, he would level the political playing field because of his popularity in Quebec.

Charest said recently that we should not have one man (himself) in charge of Canada's future; however, if Charest does not take the Liberal post, Quebec's fate will be in the hands of one man: Lucien Bouchard.

Charest, as most observers know, is probably the most eloquent of the federal leaders, and would make an instant, strong impression on the people of Quebec. Lucien Bouchard relies on the separatists' emotional history, rather than on logic, to convey his point. Charest can balance that emotion with his ability to incite fervor for the federalist side, something we saw displayed in the 1997 campaign debate.

This opportunity is perfect for Charest. Although his move will be a jump into an extremely volatile political arena, his help is immensely important to the survival of the country. At this point in time, Charest is in limbo and needs a boost that he won't get anytime soon as a federal politician. After he succeeds in Quebec, he can jump back into the federal ring with added credibility. Charest finds himself in the perfect situation to fight the separatists and make sure his vision of Canada is secure.

Stability key to monarchy

By Allan Craigie

Late last month, Queen Elizabeth II announced to the House of Lords that there would be a change in how the successor to the crown is determined. Traditionally, the crown is passed through the male line of successors; however, the Queen decided that the eldest child, whether male or female, would become the reigning monarch. The timing of this change is interesting because the monarchy is under attack on many fronts. Australians are considering severing ties with the monarchy, removing the Queen as their Head of State, and becoming a republic at the same time.

While some claim that this is an opportunity for Australia to finally become independent from the United Kingdom, this argument lacks any basis in reality. Like Canada, Australia became independent in 1931 when the British parliament gave the dominions complete control over their external relations.

Some people may argue that it is against our society's principles of liberal democracy, equality of opportunity and choice, to choose a head of state based not on ability but on lineage. However, while the monarchy does represent some very old ideas and traditions, it serves as a link between the past and present. Countries need political traditions in order to remain stable. Look at France, they overthrew their monarchy in 1779 and what did it get them? Almost two hundred years of political instability. It is only now that any claim can be made that France has a stable set of institutions, and these came about only in 1958. France is not the only country with this problem; indeed, when one looks at the history of Europe one sees that the monarchy's support has helped Britain remain so stable.

The monarchy provides the traditions a political system needs in order to survive. Britain has this kind of stability. Canada has this kind of stability (even Parti Quebeçois Premier Lucien Bouchard said that Quebec could very well be a constitutional monarchy if it succeeds because he recognised the importance of the institution). Even the Russian Federation President, Boris Yeltsin, recognized the importance of this kind of tradition when he considered restoring the Czar (of course, one can never be to sure of how sober that man is at any given point in time).

Apolitical nature

But while the monarchy supports our political system, it does not interfere with it. The monarch is an apolitical figure who has no say in how the nation is run.

The most important role that the Queen has is to represent a country, both at home and abroad, and while this function is much more important for Britain than to the rest of the Commonwealth, it is still an important function for the Commonwealth.

Presidents are also heads of state in republics, but they are political figures who can use this position to their advantage. Some American presidents have been known to equate criticism of themselves to criticism of their country, and denounce their critics as un-American. This would never happen in a constitutional monarchy simply because it is the head of government, the Prime Minister, that is politically responsible.

Pledging allegiance

The Queen also plays an important role with respect to the allegiance that people pledge to their respective countries. Members of the armed services, police forces and some branches of the civil service swear allegiance to the Monarch. This means that when these people swear allegiance, they are not swearing it to a political figure or government, but to a neutral institution that embodies the history and institutions of their country. Indeed, one can see the problems that could arise if it was a political figure to whom the police or army had to pledge allegiance to.

The claim that the monarchy represents some last vestige of colonial domination by Great Britain is nonsense–all of the commonwealth countries are completely independent. The Monarchy only serves as a reminder of our common history and is something that I, and many other Canadians and citizens of other Commonwealth countries, hold dear. To discard it like trash would be an insult to our past, the present and the future.

Letters to the Editor

Proud of students

To the editor:

Re: "Lack of recognition for students," March 2.

We are very proud of our students who earn academic awards and prizes. Recipients at last year's awards ceremony suggested that it took too long to recognize each award winner by name. This year's participants felt our attempt at a less formal reception didn't recognize their individual merits. We will continue to experiment with the format of this annual activity so that recipients' requests are addressed.

Our best academic students add to the quality of life in our classes, organizations, residences, and our community in general. To each of this year's recipients, I extend my warmest congratulations and thank each of you for your valuable contributions to our campus.

Yours sincerely,
Robert H. McNutt
Principal

TALKING HEADS

Do you have an outstanding professor?

"James Stewart in Comp Sci. He knows how to teach, which can't be said about most CSC profs."
— Andrew Wang

"Professor Iton. He has truly inspired me to know all that I can about his course, and to look with a critical eye."
Courtenay Warren –

"I'm a 1st-year student and haven't really got to know any of my profs well."
– Madhu Sharma

"I don't have an outstanding prof because I really don't like school that much. Sorry."
Shaheen Deer-

Photos by Sijie Xu

Ski trip not a success

To the editor:

Re: "Great turnout for UTM ski trip," February 9.

Earlier this year, I saw a ski package advertised by SAC, that gave boarders, for the low price of $38, a lift ticket, transportation, equipment, and a lesson. The deadline was Thursday, the day before the event, so I signed up.

On Wednesday, I discovered that SAC had changed their deadline, and that the lesson was no longer included in the deal. On the day of the trip, the scheduled meeting time of 7 a.m. was totally ignored. The delay, from what I could gather, was partly the result of SAC not having a complete list of participants. Leaving at 8:15, we arrived at Blue Mountain at about 11:30 a.m. Students could have just slept in, driven themselves, bought a half-day lift ticket for considerably less, and would have had just as much time on the slopes.

Once at Blue Mountain, the confusion didn't end. The SAC organizers quickly took off and left us to play in the snow.

That was pretty fun, but it was strange that our "leaders" had neglected to tell us their names, where they were going, and if we were ever going to get our lift tickets and/or equipment.

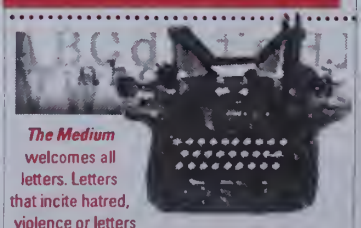
Finally, a SAC leader handed out the tickets. Afterward, the leaders took off again, leaving a small group of six boarders in their dust. We had all signed up for a lesson, but were informed that we had yet to pay for one. It was suggested that we talk to our organizer (still nameless) or buy our own lessons. Four boarders paid an extra $20, bringing their tab up to $58; $8 more than what a "beginner's package" at Moonstone costs.

The most disappointing part of the trip was the end. At the scheduled meeting time of 4:15 p.m., two boarders were missing. Instead of showing signs of concern, the SAC organizers were annoyed that they couldn't leave on time (forgetting how late they left UTM) and made no effort to check to see if Rich and I were hurt or if we even had enough money to get home. Instead, after I made it to the bus, they refused to wait another couple of minutes for Rich. Two minutes later, their conscience took over; they turned the bus around and drove through the Blue Mountain parking lot. However, they didn't even go by the rental lodge, where he would most likely have been.

So while Laurie Schirripa says that "a great trip was had by all," I say, "no way!" It was poorly led and poorly organized. The least SAC could do is give all of the unhappy participants an apology.

Natasha Wong

Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

Director clarifies his record

To the editor:

Re: "SAC Erindale director with poor attendance reinstated," March 2.

I must say that I was deeply saddened and offended by the article that appeared in last week's edition of *The Medium*. While there can be no denying that I was removed from the board of directors due to having missed three external commission meetings in a row, they conflicted with my schooling. I doubt that anyone would expect me to place SAC before my education.

What I have a problem with was the inaccurate paraphrase of SAC External Commissioner Allison Smith's comments. She did not question my attendance at SAC Erindale and other committee meetings; she only questioned my attendance at SAC Erindale meetings. I will not try to hide the fact that I have had poor attendance at the SAC Erindale meetings, but this in no way should be misconstrued to mean that I lack any commitment to SAC, in general, or Erindale, in particular.

I ran for SAC because I was disenchanted with how the system operated; I wanted to ensure that Erindale had a powerful voice at the board level. I have been a powerful and outspoken voice at the board meetings, standing up for what I thought was, and is, in the best interests of my constituents, namely the students of Erindale campus.

Allan Craigie, SAC Erindale Director

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

An editor told me that he had seen a sight like none other last week. What did he behold? Erm's sweaty armpits. We should all be so lucky. Nelson has a car for sale: $200. Nat plays the piccolo. What the hell is that? HOLY SHIT, we ain't workin' on the BLACK SABBATH.

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Canada

Writers' Block

Strangers In Lamplight

BY ADAM FIMIO

Mad, suspicious,
and clad in black.
Head a-swim in half-manifest regrets.
The love-lost reek of beer and cigarettes.

His questions are answered with questions.
Directions all lead to another long road.
A mind that is tired of racing.
A heart that's about to explode.

And your wisest if you stray.
Your best bet is to stay away.
From the man who smokes alone.
For he can never come back,
This stranger garbed in black,
Never travel with the man who smokes alone.

Morning after morning, a stagnant pile of
whispered warning.
A hapless head hung over his bitter brew.
A shadow that laughs on its way to the [illegible]
So what's a young waitress to do?

She sits, and notes the glow between [illegible]
A tiny fleck of Nova on her Earth.
Her greeting wavers, met by [illegible]en eyes.

A silence licks a fiery blade, and lingers,
His eyes are lined with old, forgotten mirth.
His smirk belies discordant, rank surprise.

'Why have you come,' he asks
'Why don't you go away?'
Without a beat, she fills his coffee to the brim.
'I think it's better that you stay.'

'The world's aluminum and plastic,
My world is trendy and elastic.
And I wish to lie under your sensible sky
if you're ready to stop being drastic.'

He laughs, refreshing malignant scars.
'My sky is not of comets and stars.
My days are filled with nasty women
hatred, drink, and cars.

'My nights I spend alone in naked walls
Or, when intoxicated, in the shelter halls
escaping the cores of senseless, deadly brawls.

'And you, my flower, work your way through school,
Attracted to this dusty, dang'rous fool.
Leave me to wake in my own bloody pool!'

Unsatisfied, she reaches out a gentle hand
which brushes his bristly face,
and lifts his locks from his eyes.

Unable to move, he feels her perfumed flesh against his
and is ripped like a tattered patch from his reality.
With a clatter, his shackles fall,
and bring the dungeon walls around him down.

Night crumbles from a neutral gray revealing
brilliant white.
The silent spectre blinks until his eyes regain their sight
And beneath his vicious cloak awaits an ever
valiant knight.

With pomp and chivalry, he lifts his head
To gaze upon this lass, of heart so true.
He's answered for each briny tear he shed.
And in his mind, the words "I am for you..."

But before tongue can grace thought,
Love's glorious, trumpeting swells
are stifled by the cries of lands-away bells.

And, for minutes, or maybe years after she departs,
his head remains bowed in his lack-luster shroud.
Peering down at a tiny slip of wrinkled paper

Before his lies her name
Her number

And another question...

Writer's Block

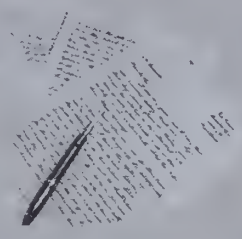
BY KIRK SUKOORALI

Sitting at the dinner table,
A pad with naked lines and a writer
Lost in the wilderness of thoughts,
Ideas float in his open mind.
"What can I write?" he furtively asks.
"A poem, a tale, an article, a letter,
Or perhaps a novel."

Such thrilling ideas, but which would he appreciate?
He does not have the slightest clue,
About what he is going to do.
His eyes glued in one direction,
A sign of classic concentration.
Still in doubt, his cheek rests upon his hand,
And gazes at the page.

He dawdles and scribbles something.
It resembles a poem.
"What can I write about?" he asks himself.
Thoughts dance before him as he sits in uncertainty.
Pencil in hand, he looks out the window,
And observes the works of Mother Nature:
Birds in flight, fertile grounds, evening traffic.
He records what he sees.

Sitting at the dinner table,
A pad with ideas in chaos and a writer
Surrounded by stationery of all kinds
With nothing but blankness filling the mind.



The ATM

BY MARILYN L. FRASER

Continued from last week

There had been several attacks in this neighbourhood. One guy had lived only two blocks from her apartment. The old post office was dark. It was a lonely spot.

Esther put her bag down, pushed her hood back, took out her wallet, and put her card in the slot. She kept most of her money in the bank, taking out only what she needed. ATMs are a great convenience. It's so much easier to control spending. Everyone knows that once you break a twenty, you spend it all.

Momentarily, the machine delivered her card and forty dollars and as she put them in her wallet she heard a footstep in the slush behind her.

Suddenly, there was an arm around her neck.

She dropped her wallet. The man was big. She twisted her head so he couldn't choke her. She began flailing at his groin and kicking. She struggled to get her kuboton out.

Pinch him!

But his jacket was so thick and heavy. He was dragging her and she remembered to go limp–just like her cat.

This is serious! This is not class!

Her worst fear! He was snarling at her.

Who is he?

He stinks–tobacco...sickly sweet...grease...sweat...It was hard to breathe. She had her kuboton in her hand now. He's so strong and she's so tired. She couldn't see...her head still trapped under his arm. With her left hand she grabbed a handful of his matted greasy hair and pulled hard.

His grip loosened. She was able to get her arm out and slashed wildly at his face with her kuboton. The keys struck him. He flung his head back cursing. She jabbed him hard with the end of the weapon. Got him right in the throat. With a gagging noise he let his grip go, stumbled, gasped for air. He slipped on the steps leading to the machine and fell down, and almost pulledher down.

Regaining her balance, she scooped up her wallet, grabbed her bag and ran around the corner. Her heart was pounding furiously. She didn't dare look back. She had to get away. He'd be awfully angry when he got up. She ran, slipping and sliding in the slush. A lone car passed on the street. She hesitated, but didn't wait for the light to change. No time to worry about rules. It was only four blocks. Maybe she would make it if he hadn't see her turn the corner. She reached the lobby of her apartment building. She was trembling all over. No one was following her. Once inside, she felt more secure.

There was no one in the lobby. It was a small quiet building and most of the tenants knew each other–at least well enough to say "hello." She didn't want to run into anyone. The filthy smell was on her hands and clothes. She didn't want someone to ask if she was okay. She trusted everyone.

She never tried to hurt anyone.

Why would anyone want to hurt me? Why pick on me?

Once in her apartment, she dropped everything on the floor and fell into the couch trying to regain her breath and calm down.

That had been a close call.

It really was a good thing that she had been taking those karate lessons. At least she had the nerve to respond. What did they call it? Body memory? Something like that. If she had panicked, she could have been seriously hurt.

What did he want to attack me for? I only have forty dollars. Couldn't he see that? What made him think she was worth robbing. It didn't make sense.

Surely he didn't want to rape me!

That was a horrible thought. The image of being sexually attached by this foul man flashed through her mind, making her feel sick.

Put that out of your mind. It didn't happen.

Something must be done about these criminals. She couldn't report it...but then she would have to go to court. She didn't want to go to court. The thought frightened her. She got away okay. She had her money. It was her duty to report it. She would have to testify. What a nasty word that was–testify! She would have to face him again. It would be only her word against his. What did he look like? What could she prove? Who would believe her? She was okay. She didn't have any proof. The only thing she could identify was his nasty smell.

Her mother would have said, "You shouldn't have been out alone so late. It's dangerous. Next time you'll be more careful!"

She jumped up to get her coat off and throw it in the laundry basket. No, that smell would contaminate everything.

Put it in a plastic bag. You can take it to the cleaners tomorrow.

She got a plastic bag out of the closet and stuffed her coat in it.

Still she stank and her feet were wet. Pulling off her walkers, she removed the orthotics, and wiped the shoes. She pulled off her jeans and sweatshirt, dumping them in the hamper and got in the shower. The hot water was comforting on her back. The tension began to ease away, along with the smell.

Never mind.

To report him would involve her with frustrating red tape. The police would likely say there were no witnesses so nothing could be done. That's what they had said when she reported a van going through a red light and almost running down an elderly man.

She'd had enough of court with her divorce and the fight for custody of her children years ago.

Forget that. Better to think about tomorrow.

Out of the shower and in her bathrobe, she thought, *I must get myself together for my appointment tomorrow.*

She was calmer now as she towel-dried her hair, but so thirsty and weary.

I'll make a cup of tea. That will help me calm down.

Start thinking sensibly again. What are you going to wear in the morning? Don't forget to set the clock.

She plugged in the electric kettle, poured some milk for the cat, and made a cup of tea, calming down as she busied herself with ordinary things.

Picking up the book she had been reading and the cup of tea, she headed for bed.

When Esther woke in the morning, she found the book had fallen to the floor and part of her tea was still in the cup. She had been exhausted. Her neck was a bit stiff, but otherwise, she seemed okay. There was a bruise on her arm. That could have been from class. She didn't want to think about the man. She fed Mindy, washed and dressed quickly while the kettle was heating.

The weather is better this morning, but it's turned colder. I'd better wear something warm.

After her tea and toast, she put on her good coat and a warm hat and, picking up her purse, she headed for the train.

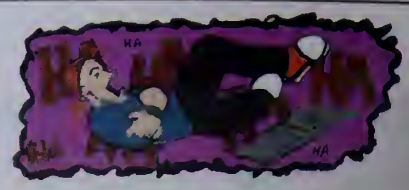
Arriving home in the evening, she unlocked her door, momentarily thinking about last night. She shivered and immediately put it out of her mind. While her TV dinner was heating she turned on the television to watch the six o'clock news. As usual, the news began with the typical horror stories about war in the Middle East and Africa, then on to local news.

What was that?

An unidentified man was found dead beside the bank around the corner!

The report indicated there had been some kind of scuffle, but the police had nothing to go on. They would not indicate how the man died and were requesting anyone with information to call Crime Stoppers. According to the report, he fit the description given by several assault victims–one still recovering from her injuries in the hospital.

RECESS



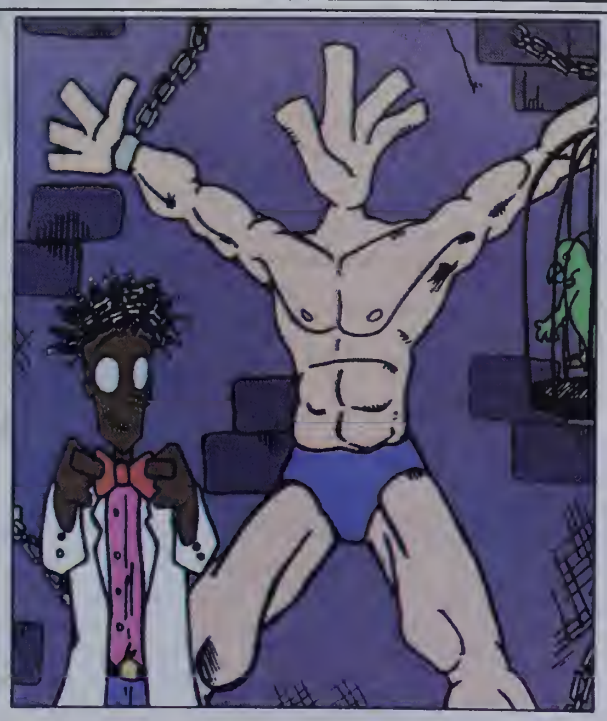
ANDROMEDA ANNIE

ANDROMEDA ANNIE
IT HAS BEEN 100 ARC MINUTES SINCE ASTEROID APHARA'S DEPARTURE FROM ANDROMEDA. ANNIE'S HEADQUARTERS SUSPICIOUS THAT NEBULA NADIA IS RESPONSIBLE FOR THE ANDROID'S ABSENCE, ANNIE CALLS ON HER INTERGALACTIC ALLIES...
THANK YOU FOR YOUR ASSISTANCE, MY FRIENDS. ARE THERE ANY SUGGESTIONS?
ERIK FINLEY

CORONA KIM AND I SUGGEST THAT A SECOND ANDROID BE RELEASED TO LURE APHARA BACK.
GOOD IDEA, SUPER VICKI. MY SCIENTISTS PREDICTED THAT APHARA WOULD WANT A COMPANION OF SORTS.
I DON'T THINK ANOTHER ANDROID WILL SOLVE THE PROBLEM, ANNIE. YOU MAY WORSEN THE SITUATION.
I APPRECIATE YOUR WARNING, WINGED WENDY. BUT MY MEASURES ARE DESPERATE NOW.

SKEWED VIEWS SKEWED VIEWS

"Awww...but MOM, he ALWAYS gets the leg!!!"



Bizarre and torturous experiments aside, Dr. Slomko really was a nice guy.

WEIRD WORDS

"WEIRD WORDS" WILL RETURN SOON...ANSWERS FOR LAST WEEK BELOW:
REACH, TIPSY, STORM, SAILS, DIRTY, SMITE, EARLY, TRUST

RECESS Special

Words that sound sexual... but really aren't. Compiled here for what may well be the first time! Enjoy.

Urges, Six, Moist, Wet, Heavy, Sticky, Sweet, Pet, Wiggle, Poke, Suck, Smear, Smolder, Nibble, Purr, Kitten, Organize, Origami, Tat, Coke, Hole, Ace, Fork, Nail, Pulse, Throat, Bump, Mall, Slurp, Deep, Fuzzy, Virginia, Bells, Ditto, Vibration, Pump, Stick, Rod, Heave, Gasp, Latvia, Duke.

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ARTS & ENTERTAINMENT

Minds race to interpret "virtual love"

Eroticism seems to be the button to push for university students. Since *Virtual Love* opened last Monday, the Blackwood Gallery has been visited by many students who were previously unaware of its existence.

FINE ART REVIEW

BY HEATHER SAUNDERS

So, what does the theme "virtual love" mean to the students of U of T, York and O.C.A.D. who entered the competition? The following are just a few of the fifty-five works displayed.

Many artists focussed on the "virtual" aspect of the theme. For example, Christopher Vella's *Give Me Some Love* (O.C.A.D.), a colourful painting, shows romance/friendship in outer space. The theme of the body versus technology surfaces in Carmen Panico's *Nipple* (UTM), which features two photographs—one of a nipple and the other of a machine part—overtaken by actual bacteria. Colleen Nicholson (UTM) reproduces on-line flirtation with computer screens layered on top of one another.

Some entrants were drawn in by the romantic aspects of virtual love. Crystal Mowiz' (O.C.A.D.) garment with text on acetate has mystical and sensual powers over its wearer; too bad it would only fit a child! Denise Macharacek's *What's That Perfume You're Wearing?* (UTM) consists of silver heart-shaped sachets that provoke the viewer to lean forward (to smell the musk oil they contain), prompting the motions performed when one experiences a hesitant first kiss. Andrew Birse's *Flaming Green Heart of Sponge* (UTM), though seemingly simple, alludes to two important facts: hearts often collect the grime, but at least they're reusable.

Entries in the *Virtual Love* exhibit, by Kim Jack McConnell (UTM, left), Tania Huerta (Scarborough) and Mina Iocco (UTM, right).

photo by Vicki Schelstraete

The romantic works are not all optimistic, though. Tricia Aviss' *The Gift* (UTM) drew some shudders with the image of a woman with her heart torn out by her lover. The fact that the watercolour painting is inside a corkless bottle makes the work even more tragic, suggesting that an important message was sent to a lover, only to disintegrate before its arrival. Jennifer Turner's *My Thoughts of You* (York) is a black and white photograph of a mournful girl huddling. Even Wendy Heagney's *On Your Own* (UTM), which sounds uplifting, features two separate paintings of individuals in which there are empty, unpainted areas where lovers' arms once rested.

Family love is also a common theme throughout the show. Laurie Kallis' *Closure* (UTM) is a breathtakingly beautiful receiving blanket rendered in wax. Its imperfections, like blobs and stains of colour, make it almost human; meanwhile, its placement on the wall recalls playfully holding a baby up high. Chandra Westfall's *The Visit* (UTM) shows two generations of women whom we imagine to be related; the downy hair and wrinkled face of the elderly woman are captured in wonderful detail. Kim McClay's impeccably decorated *History Book* (Scarborough) is dedicated to her grandmother, and is reason enough to see the show.

Certainly, titles like *Better Than Sex* (Michael Denny, York) and *Cookie and Cream* (Caroline Mead, UTM) attracted visitors, as did *Mr. Salazar*, the thong underwear composed of intertwined elastics which hangs near the entrance, by Stephanie Jackson (UTM). Much of the works are playfully sexual, like Chris Hill's *This Is* (UTM), which he describes as ejaculatory because of the spillage of pink latex paint on a blue background; *The Mushroom Said: 'Eat Me'* (UTM), a beautiful drawing by Erin Finley of Alice seizing sexual control over an aged Mad Hatter; and Stephanie Small's *Saucy Potatoes* (York), a colour photograph of a Mr. Potatohead reaching into the rear end of a fellow Mr. Potatohead.

Many sexually-loaded works question bodily respect, of both society and the individual. Tiffany Arner's emaciated figure lying before a sea of television screens in *Discipline* (UTM) seems to blame the media. Other works are more ambiguous, like Mina Iocco's *Corset* (UTM) which is more of a skeleton of a corset, and so, you can picture fat spilling over its edges if it were to be worn. Sarah Butryn's silicone bra (UTM) is equally ambiguous, with its numerous stitches that seem to cover scars being contradicted by threads overhanging the edges of its metal shelf, begging for more surgery. Sara Vipond's *read me* (UTM), a book of cleverly cropped printed images of the body complicates the issue of manipulating and objectifying the body, since it is self-imposed. Artemis Theophylactou takes bodily objectification even further, in *Finger Fun*, which features clothespins that are actually fingers.

Despite deeper meaning, some sexual works are intriguing mainly because of their exploration of form. Examples include Kim Jack-McConnell's (UTM) lead condom, which contrasts stronglyt with the satin pillow upon which it rests; Ayako Shimizu's (UTM) plaster breast and wax phallus residing on a scale which have just the right amount of detail to be eerie; and Maria Hupfield's *Lisa and Tanya* (UTM), vulvas made from magazine photographs of women, which, in the process of careful folding, have disintegrated irreparably here and there.

Virtual Love is an exhibit organized by the Fine Arts Student Association with the help of Professor Evonne Levy. The jurors for prizes, which were awarded on Sunday, were Joanne Tod, Blake Gopnik and Claire Christie, all prominent members of the Toronto arts community.

Dramatic achievements

Shannon Kitchings pointing to our higher standard of acting? *photo courtesy of Eric J. Rose*

The Drama Club has never experienced such a rush of enthusiasm as they did this year.

Not only does the organization have almost one hundred members, but more than half of them have participated in events ranging from "improv" to workshops to play readings.

The December showcase, *Almost Recognizable*, was a great success. Following in tradition, the club represented UTM with great flair and professionalism at the University of Toronto Drama Festival. Congratulations to all involved in *Anyone and Everyone*, *The Inner Net*, and *This Is a Play*. Unfortunately, Michael Kessler's *The Inner Net* will not be representing UTM at the Hart House Inter-University Festival as this event has been cancelled due to lack of participation from other universities. [Editors note: when I informed a recent graduate of the event's cancellation, she lamented, "What a bunch of weenies." Amen.]

–Terry Costa

Guido Pugliese, the man with the mission. *photo courtesy of the Italian department*

From February 19 through March 15, the charming play *Uova sbattute...e mogi blave*, written and directed by UTM professor, Guido Pugliese, was performed at Erindale by students studying Italian theatre. The students clearly know how to please their audience and showed the desire to do so. At one point, actor Nancy D'Ettore actually had people crying with laughter. The students definitely deserve congratulations for successfully pulling off such a great and difficult show.

–Giovanni Senisi

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Have one too many, and you might do something you'll regret later.
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Labatt

Magic on UTM stage

Trade in your remote control for a theatre ticket...now! For those who haven't made it to any of Theatre Erindale's mainstage performances, the show running between March 4 and 14 is your last opportunity of the year, and it seems that the best has been reserved for last. Director Greg Peterson's "vision"–as Artistic Director Patrick Young describes it–couldn't be more complete.

THEATRE REVIEW

BY HEATHER SAUNDERS

It might sound corny, but the audience on opening night truly loved the play as much as Hippolyta (Jacqueline Leung, centre) loved that ass (Michael Kessler).

photo courtesy of Theatre Erindale

The simple set, composed of bound rope trees and a wooden stage, does not dare compete with the eloquence of the Elizabethan costumes; every slapped face is balanced by a gentle dance (and the choreography of both is exquisite). The echoing choruses and sparkling fairy glitter make the production seem even more magical.

Despite the sensation of an equilibrium being maintained, the story of *A Midsummer Night's Dream* is the complete opposite. The play begins with a pair of forbidden lovers, Hermia and Lysander, plotting against Egeus (the girl's father) and Theseus (Duke of Athens). Hippolyta (Queen of the Amazons), Lysander, and Demetrius (Egeus' preference for his daughter's mate) become the victims of fairy spells that cause them to fall in love with the wrong people. Lysander and Demetrius fight over Helena and try to keep Hermia at bay. Meanwhile, a very ill-organized troupe of actors prepare an unoffensive play for royalty. *A Midsummer Night's Dream* essentially follows the realization of the play by the lower class, and the fairies' attempt to reunite lovers separated by fairy spells.

The cast is fantastic. Theseus (Norbert Klisczewski) and Egeus (Brock Young), command authority, more by their grim faces and perfect posture than their speech. Puck is portrayed wonderfully by the agile Terry Costa whose obnoxious, hyena-like laugh is appropriately jarring. His fairy attendants, Nathaniel Whitfield, Adam Bailey, and Cameron Johnston are toned-down versions of their leader who perform wonderful group choreography. Complementing this ensemble are Hippolyta's fairies, Claire Porter, Melissa Boehner, Julie Florio, and Jenny Kuipers, whose sweet voices linger in their absence. Their leader is Titania, played by Jaquelinc Leung. She is most memorable as the gushing, loyal admirer of an ass, in the role of Hippolyta, Queen of the Amazons. The group of mechanicals preparing the play for royalty are portrayed with equal finesse. Natasha Biljetina seizes the reigns as the group's leader, Peter Quince. She trades in her quick-tempered nature for melodrama when she delivers her prologue in the interlude. It is ironic that Michael Kessler steals the show with his portrayal of Nick Bottom, a character who seizes every opportunity to overshadow his troupe. Robin Archer provokes tearful laughter with his transvestite role of Thisby, exuding the perfect amount of masculinity to counteract his very humorous blond wig and flowing dress. Kevin Robinson has a wonderful accent and defensive attitude as the tinker, Tom Snout. Angela McMillan conveys Snug as the strong yet silent (subdued) type, and plays the role of the lion before the royalty with hilarious subtlety. Sarah Schwartz is the reluctant, meek Robin Starveling who balances Snug wonderfully.

This fabulous performance can be seen Wednesday through Saturday from March 4 to 14. Regular showtime is 8 p.m., and there is a matinee on March 14. Ticket prices are $5 and $7 for students and seniors, and $10 for adults. Call the box office at (905) 569-4369 for reservations and further information.

An etymological resource for all

Morton S. Freeman
The New Dictionary of Eponyms
(Oxford University Press)

What *is* an eponym? Often taken for granted in everyday written and spoken language, eponyms are proper names that come to stand for a place, thing, or an institution. For instance, the words "pasteurize" and "daguerreotype," derived from people's names, are eponyms.

Morton S. Freeman's *A New Dictionary of Eponyms*, which contains a collection of commonly used eponyms, aims to explain the original meaning of each eponym and its contemporary meaning. Entries are clearly defined in a narrative fashion, included are specific details such as an eponym's origin and how its meaning has evolved.

BOOK REVIEW

BY RACHELLE VILLANUEVA

Despite the heavy historical content, Freeman's user-friendly entries are written with the average reader in mind. Definitions for each eponym are carefully balanced so that the reader gets both a substantial dose of history as well as entertainment. Freeman's definitions are also effective in maintaining the reader's interest. For instance, the definition for the word "ampere" starts with the question, "Would you believe that a person so traumatized that he could not speak or read for more than a year went on to become a distinguished scientist...?" In some entries, however, the author covers so much history that the contemporary meaning of the eponym gets lost in the jargon. Fortunately, this happens only a few occasions and is not enough to hamper the dictionary's usefulness as an etymological resource.

The nice thing about Oxford's *A New Dictionary of Eponyms* is that one does not have to look up a particular term to put it to use. Enjoyable and informative entries make it suitable reading for any inquiring mind or budding etymologist. Flipping through its pages, one comes to realize that even the most abstract words have special origins. For instance, the words, "sadist" and "masochist" are actually derived from some very disturbed individuals' names. Thus, *A New Dictionary of Eponyms* is not only a handy resource, it's a great way to pepper your conversations with sharp etymological facts. I highly recommend it to anyone who wants to impress their peers and establish a reputation as an overeducated wordsmith.

Philosopher Kings in top form

On February 26, The Guvernment nightclub was definitely the place to be. Toronto's cool converged at the site for a performance of **The Philosopher Kings'** smooth jazz/soul/pop fusion.

CONCERT REVIEW

BY GIOVANNI SENISI

The majority of the show consisted of music from the band's second album, *Famous, Rich and Beautiful...*, although their older chart singles were covered, much to the crowd's pleasure; *Charms and Turn My Head Around* sounded incredible and Brian West's captivating *Treated Guitar* sounds inticed the crowd.

Rather than selling out to the generic sounds produced by keyboardists in recording studios, West opts to manipulate his guitar to create his fascinating, trademark mystical effects.

Instrumentally, **The Philosopher Kings** are clearly top-notch. Band members had no trouble taking some attention away from lead singer Gerald Eaton (no small task, considering how amazing his voice sounded). For instance, their lead guitarist, James McCollum, produced such a charismatic sound that he probably could have sustained the entire show himself.

Overall, **The Philosopher Kings** conveyed their enthusiasm for music. The evening's high point, *Super Sugar Supreme*, exploded with energy.

Also worthy of comment was their opening band, **Sterile**, a group to watch for (if their lead singer stops imitating Björk).

The Philosopher Kings live act showcases their individual talents.
photo courtesy of Sony

The light and dark sides of film

Britain's best has the rest of the film world buzzing

Over the past few years, England has unleashed some gems into the international film market. Among some of the more memorable ones are *Trainspotting*, *Shallow Grave*, and now, *The Full Monty*. Some may consider it to be a small British film, but since it was nominated for best picture and having raked in over $150 million worldwide, "small" would probably be an inappropriate description.

MOVIE REVIEW

BY RICHIE MEHTA

The story follows six unemployed Sheffield steel workers attempting to make ends meet. Their solution? Strip for the neighbourhood in a one-time show where they bare it all. The idea is simple, as is the development of the plot. Yet it manages to reach a touching level of authenticity. Present is a range of emotions one wouldn't expect in what, at first, seems to be a formula comedy. The men are led by Robert Carlyle (Begbie, the beer-glass smashing psychopath from *Trainspotting*), who gives a heartfelt performance, and by Tom Wilkinson, who portrays an unemployed man who's afraid to tell his wife of his status, and his plan to change it.

The laughs come often, and the humour is reminiscent of the kind displayed in *A Fish Called Wanda*. However, it never really reaches the same level of hilarity. Even so, the film is energetic and original enough that it stands out from other comedy wannabes.

Does it deserve a best picture nomination? Not really, but at least it puts the film in contention as much as it proves that even in Hollywood, bigger isn't always better—and in the case of these strippers, they're counting on that.

The lives of six unemployed steel workers take an unexpected twist in *The Full Monty*. The film's authenticity and humour grabbed it a nomination at this year's Oscars.

Dark City explores the thing that makes us human. Reminiscent of *Twelve Monkeys* and *Seven*, it is one of the weirdest movies of the year, and it will not suit everyone's taste. However, in it provokes thought and strays from the action movie approach, making it one of the year's best films.

MOVIE REVIEW

BY MATT PETRAS

Dark City is fast paced; something is always happening. The story unfolds in a fashion similar to *Seven* and *Twelve Monkeys*, revealing the background plot gradually. By the end of the movie, the story is revealed to the audience as quite basic; its simplicity is inferred, unlike the blunt nature of most modern movies. The buildup of the characters, minor as well as major, is also something that hasn't been seen as of late.

These elements, mixed together with great special effects, costumes, and settings creates a stunning movie that is worth seeing. Although the content is dark, it requires some investment of mental energy, so not everyone will like this movie. If movies like *Seven*, *The Crow* and *Twelve Monkeys* are not your style, this movie will not be for you.

Sphere stays true to the novel

Based on Michael Crichton's novel of the same name, *Sphere* is a well-balanced science fiction film. Dustin Hoffman, Sharon Stone, and Samuel L. Jackson star as scientists assigned to explore a 300-year old spaceship at the bottom of the Pacific Ocean. Inside the ship they find a giant sphere that seems to be responsible for strange creatures like giant squid and killer jellyfish.

MOVIE REVIEW

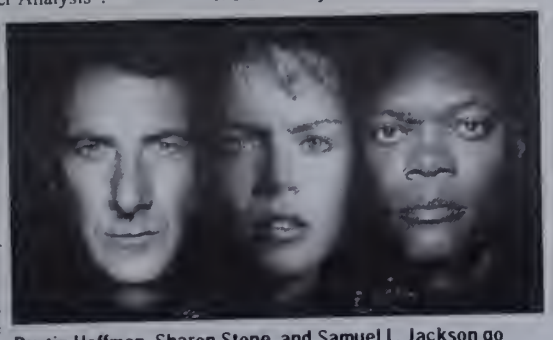
BY SEBASTIAN SZEMPLINSKI

The special effects are impressive but not overdone. The creators chose to emphasize the characters, rather than solely feeding the audience with eye candy. With excellent actors playing the lead roles, the audience doesn't need non-stop *Starship Troopers*-type effects.

Remarkably, the film does not stray from the novel upon which it is based. This may be due to the fact that Crichton helped produce the picture. A few minor details have been changed and some parts condensed, but Crichton's fans will find *Sphere* to be as true to the novel as possible in a two-hour time span. There are even chapter headings spread throughout the film. Unfortunately, sometimes give a bit away: "The Monster," "The Surface," "Further Analysis".

This is not to say that there is no suspense. On the contrary, the sea-bottom setting frightens the audience for whom, after watching jellyfish kill one of the divers, scuba diving will never be the same. Equally disconcerting is the scene in which squid eggs are floating like tiny snowflakes through the water.

Sphere is not big on gore, but the occasional dead body and innovative means of death will probably satisfy some horror fans. This film is a decent addition to the science fiction genre, especially in its psychological aspects. It's definitely worth seeing.



Dustin Hoffman, Sharon Stone, and Samuel L. Jackson go under the sea to fight the forces of alien evil in *Sphere*.
photo courtesy of Waner Bros. Pictures

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Men's Intramural Representative
Women's Intramural Representative
Coed Intramural Representative
Special Projects and Promotions Representative

Nominations open Monday, February 9, 1998 (9:00 a.m.)
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Entry deadline Wed. March 11

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BALL HOCKEY NOTICE

Spectators and fans are now permitted to watch ball hockey in the gym under the following conditions:

The University of Toronto Student Code of Conduct articulates the expectations of student behaviour and outlines the sanctions for breaches of the code. This code applies to all students involved in the UTM Ball Hockey League.

In addition to respecting the U of T code of conduct when spectating ball hockey at the University of Toronto at Mississauga. All spectators must agree to the following spectator fair play policy.

UTM Ball Hockey Spectator/Fan Fair Play Policy

I will enjoy the sport and the competition and have the right to cheer as much as I want.

I am aware that racial slurs and verbal or physical abuse of fellow players, spectators, officials or commissioners will not be tolerated.

I am aware that all the students and staff involved with the league are there to have fun and enjoy the spirit of the competition. I realize that my inappropriate behaviour may take the fun out of the sport for others.

I am aware that if I disagree with this Fair Play Policy, I will be asked to leave the gym.

Furthermore, my inappropriate behaviour may result in suspension from participation in the UTM intramural program and/or suspension from the use of the entire athletic facilities.

EARN EXTRA CA$H

Apply to be a Poll Clerk for UTM Athletic Council Election.
Bring a resumé and a schedule of availability for Wednesday, March 25 & Thursday, March 26 to the Athletics Office care of CRO Cristy Maietla.
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SPORTS

Hawks poised to attack first place

Surprise Hawks one win away from first place overall

BY GRANT DANIELS

The NHL's game of the year took place last week when the division's two undefeated teams met: the 7-0-1 Fury took on the 7-0-0 Hawks. The Fury lived up to all expectations this year in compiling their record, which includes a tie to the fifth-place Untouchables, while the Hawks have been a pleasant surprise in compiling a perfect record.

The teams rank one-two defensively, so as expected, it was a very defense-oriented match. The extremely tight-checking game ended in a 1-1 tie.

In the first half, both teams seemed very content in sticking with purely defensive schemes, as scoring chances were few and far between. Shaheen Limbada's attempt hit the post, but it wasn't until the power play when the Fury came up with their first goal. On a rush, Amrit Chohan fed a perfect pass to Rayhan Malik, who fired a hard shot into the top of the net. The Hawks seemed to have trouble mounting an offensive attack.

In the second half, with Fury up 1-0, the game stayed at its fast-paced level, yet it was boring as there were few scoring chances. A Hawk player had a partial breakaway, but he couldn't beat the always solid Johnny Carrabs. Rookie Rajwinder Sandhu totally undressed the Fury captain, but couldn't beat Carrabs either. At the other end, Dylan Riendeau, the most notable all-star omission (his G.A.A. being just over one) was extremely solid, as he shut the door on the Fury in the second half. With less than three minutes to go in the game and the Hawks on their first power play, Gabe Galambos fired a perfect pass from the side towards the net, which was deflected by Sandhu to tie up the game.

With a number of all-star and highly skilled players on both teams, it is possible that they may meet in the finals. The Hawks may clinch first place overall in the NHL with a win over the Untouchables, while Fury, at worst, will finish second overall.

A scramble in front of the net is denied by the goalie. That was how most of this game was in this defensive struggle between the NHL's only two undefeated teams who played to a 1-1 draw. First place overall will be determined in the final week of play.

photo by Chris Mutton

Come out and support UTM's women's division I volleyball, as they play host to a quarter-final match-up versus Saint Hilda's, this Tuesday, at 8 p.m. in the gym.

Refugees upset D.O.A.

BY ZAIN FANCY

DOA's playoff chances were hurt last week when they were upset by the St. George Refugees, 3-2, in a very lack-lustre game.

In the first half, at the 13-minute mark, Refugee Mahmood Nulla threaded a perfect pass from behind the net out to David Barei, who calmly picked the goalie's five-hole to put his team up 1-0. This was the only goal of the half.

In the second half, there was more scoring. The Refugee power play clicked and resulted in a beautiful goal, minutes into the half. Nick Miseros initiated the play by faking a shot, putting the defenceman off balance, and then firing a perfect pass across the net to Nulla, who redirected the second Refugee goal. DOA also replied on the power play with eight minutes left in the period, when Kevin Lee, who has one of the hardest shots in the NHL, fired from the point; his shot was stopped, but the rebound was put home by Steve Catane. Minutes later, Refugee Barei scored his second goal of the game. Running in from the side, he undressed a DOA defenceman, and fired a beautiful shot to beat the goalie high on the glove side.

In the last minutes of the game, DOA got within a goal when Lee fanned on a shot which dribbled right through the defenceman's legs. Lee then ran by a flatfooted defenceman and made a shot that went off the wall, right to teammate Rob Menalo, who shot in the rebound to make the score 3-2. When the goalie was pulled for an extra attacker, neither team could mount any offence.

In the course of the game, the number of times players, on either team, fell or deked themselves out surpassed the total number of quality scoring chances made by both. It is unknown at this time as to why the Refugees were so happy at winning their game, since they have been eliminated from the playoffs for some time now. Apparently, their win against DOA, a team that might be able to sneak into the playoffs, was their "highlight" of the year.

Women's ball hockey all-star selections

BY CAROL SEYMOUR

The voting for the women's ball hockey all-star game finished last Tuesday. Below is the list of first, second, and third line players, as selected by those in the league.

The game will be held this Thursday, March 12, at 11 a.m. in the gym. Each goalie will play one half of the game and players will get equal game time. At 1 p.m. there will be a skills competition to which all women are welcome.

If you have been selected to play and cannot attend, please contact your coach, or Carol Seymour directly. Good luck to both teams.

Starters

East
Goalie: Debbie Medeiros
Defense: Sabina Fernandes & Wendy Haslett
Forwards: Alison Fernandes & Cat DiCiano

West
Goalie: Carol Seymour
Defense: Tricia Coulthard & Becky Desroches
Forwards: Saira Khan & Erin Laporte

Second and Third lines

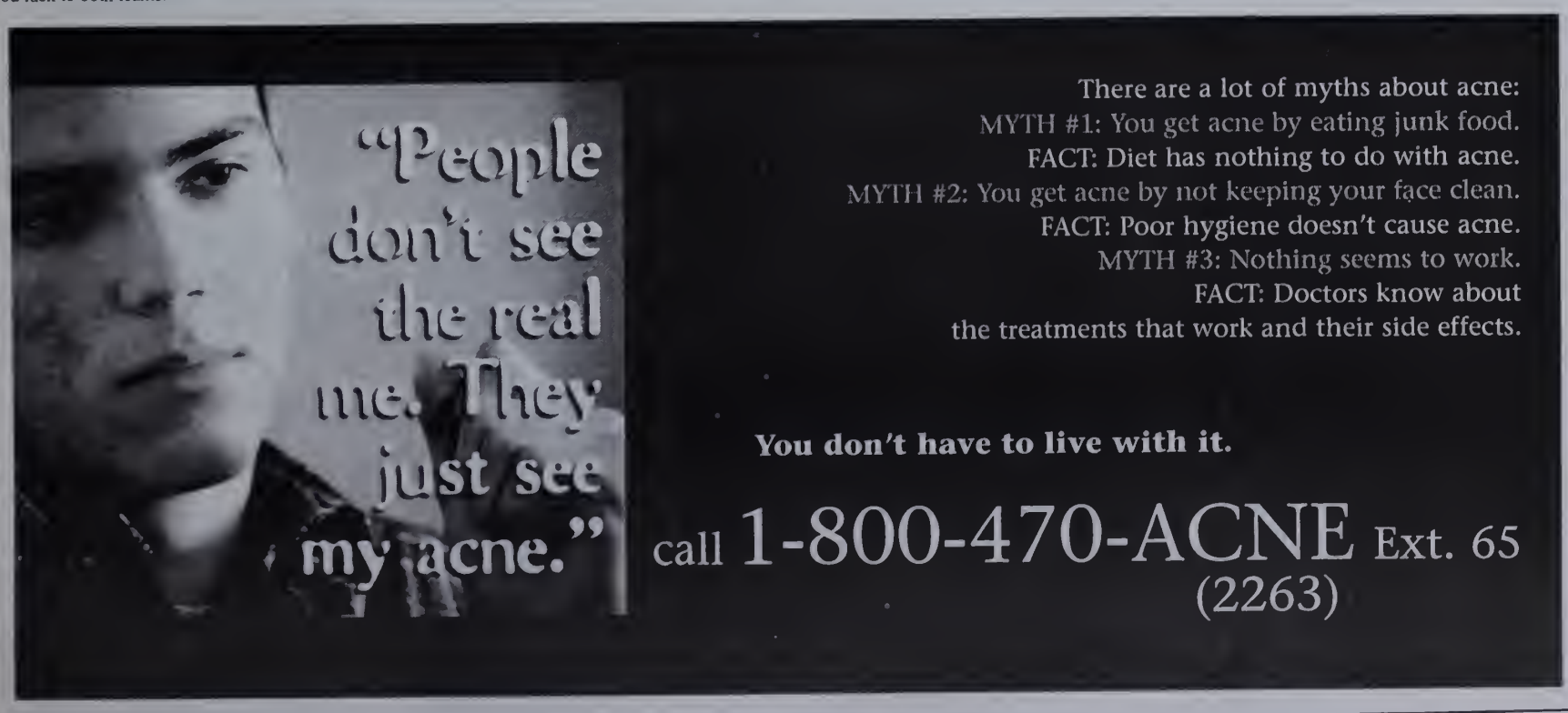
East
Goalie: Kim Dykstra
Defense: Nadia Finley & Savia Souza
Sarah Govier & Erin Lewis
Forwards: Chandra Gilbert & Allison Hahnfeld
Erin Finley & Betty Grela

West
Goalie: Miel McGerrigle
Defense: Vicki Franks & Suzie Penich
Raman Gill & Harrinder Panglia
Forwards: Emma Wilmot & Becky Snellings
Keira Stockdale & Laurie Gamble

Improved season ends with tough loss

BY CAROL SEYMOUR

UTM's game against Woodsworth College brought an end to the Women's Division II basketball season. It was not the end that UTM had hoped for, but it did show the vast improvement made by the team over the past season. In a tough 39-14 loss, the girls showed great improvement on their defensive end and aggression on the offense, with super rebounding, shot-taking, and good drives to the hoop. Next year looks promising for Division II, and I hope to see an even better turnout next year. Great season, girls!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Finals are set: Paralyzers vs. ViciousVibe

BY CAROL SEYMOUR

The playoffs started last week in the women's ball hockey league and the original six teams have since been pared down to two: the Vicious Vibe and the Paralyzers.

In the first of the two semi-final games on Friday, the Vibe beat the Kamikazes on Tuesday to maintain their winning streak. They out-hustled the Bond Girls and avenged their earlier regular season loss with a 4-1 win. Strong defense and steady goaltending by the Vibe kept them ahead the whole game and their victory sends them into the finals against the Paralyzers.

In their game against the Rogues, who beat the Flaming Moe's 8-4 on Wednesday, the Paralyzers got up to an early lead and never let them back into the game. A strong 3-0 win sends them into what will be a very exciting and hard fought battle for the championship.

Finals action will start this Monday, March 9, at 10 a.m.; game two is on Wednesday, at 9 a.m.; and game three of the best of three will be held on Friday at 10 a.m., if necessary. Don't forget that the all-star game is on Thursday, at 11 a.m., followed by the skills competition at 1 p.m.

A fight for the ball during last Friday's semi-final game between the Paralyzers and Rogues. The Paralyzers prevailed 3-0 and will face Vicious Vibe this week in the best of three finals. *photo by Vicki Schelstraete*

Mahmood ties up Fury

BY ZAIN FANCY

With the top defensive team in the NHL (Fury) facing one of the offensive powerhouses (the Untouchables), an upset was in the making as the Untouchables ended Fury's season-long winning streak with a 1-1 tie. Outplayed and outshot 38-14, the Untouchables escaped with the win only because of the stellar performance of goalie Sheraz Mahmood, who played the game of his life in stoning Fury time after time.

The first half started off very slowly, as Paul Curran continued to keep the Untouchables away from the net with his interfering ways. 14 minutes into the game, goalie Johnny Carrabs was down when Untouchable Paul Dimstis emerged, all alone, in front of the net. Carrabs stacked his pads and made the first save of the game. Fury received the first power play of the game when Untouchable Gurpreet Toor hammered Harpal Panglia into the gym wall. Mahmood made a great save by sliding across the crease to rob Amrit Chohan, and seconds later, made a sprawling save to stop Curran. With five minutes left in the first half, Untouchable Rav Johal was thrown into the stands, but for some reason no call was made. However, the referees did make a call a minute later, when Untouchable Bittu Sidhu pushed a Fury player out of the play.

The inconsistent refereeing seemed to hurt the Untouchables, who claim that they are the victims of biased refereeing every game and they had a strong argument for this with this game in particular. At the end of the first half, the game was scoreless, with Fury outshooting the Untouchables, 17-6.

More great saves by both goalies followed in the second half. With about 10 minutes to go, Mahmood humiliated Panglia, who was stoned cold as Mahmood stacked the pads to prevent a sure goal.

With Fury on the power play, Desmond Fallon scored off a rebound to break the scoreless tie. With about five minutes left in the game, Carlo Lucia of Fury took an undisciplined penalty for which the Untouchables made him pay. After a hard shot from Johal, Mandeep Gill calmly took the rebound and hit the top shelf to tie the game, making the crowd go wild. The Untouchables had a 2-on-1 while shorthanded, but Aman Mundi was hauled down from behind, and surprisingly, this penalty was not called. After three Fury slapshots and more great saves by Mahmood, the goalie was ejected. Apparently, a Fury player had been jumping all over him and he pushed/punched him away; the call was a double minor, Mahmood's third penalty of the game. Fareed Khan was forced to strap on the pads and he did not disappoint, by stopping everything he faced to preserve the tie.

It was very surprising that Fury did not win considering the advantages they had, especially in light of the fact that, at the end of the game, they had a 4-on-2 situation against a 'non-goalie.' Untouchable's Dimtsis said, "we proved to everybody that we can play with the Fury"; while Fury Shaheen Limbada added, "we all played like s--t." Fury can now be bumped out of first place overall if the Hawks win next week in what will be the game of the week, Hawks vs. Untouchables, Monday at 2 p.m.

Where did everybody go? A player carries the ball behind the net and gets ready to deke through all the opposing players, if there are any. Hopefully, the players will return for the playoffs. *photo by Christopher Allsop*

UTM Residence Centre

GETTING GOOD MENTAL HEALTH SUPPORT ON CAMPUS

Mostly, life on campus is good. There are lots of new and challenging areas to learn about, new people to meet, old friendships to build on. There are times when you have to say to yourself: "Life doesn't get much better than this." But it's not that way all the time and, for some students, the tough times outnumber the good times. Sometimes things get so overwhelming that students decide to quit.

A working group has just been formed that hopes to be able to put in place a system of supports and housing on campus that will help students cope with those really tough times. The University of Toronto at Mississauga (particularly staff from Residences, Accessibility Resource Centre and Health Services), is working in partnership with Supportive Housing in Peel (SHIP), a local mental health and housing support agency, to develop a program that will support students living on campus who find mental health problems sometimes act as an obstacle in their lives.

A Steering Committee is working with a social research consultant, Jim Ward, to try to develop a program that can most effectively serve the needs of these students. An important part of the planning work will be to talk with students living on campus who have experienced mental health problems. We want to get a sense from them of what is needed, what is likely to work best, what kinds of approaches to avoid, etc.

If you would be willing to talk to the people working on this project, either one-on-one or as a member of a discussion group, please phone (416-463-1661) and ask for Jim Ward.

Board of Directors

Notice MEDIUM

The nomination period for **five student positions on *The Medium*'s Board of Directors** has begun. Applicants must be full-time students *or* have paid the corporation's $7.25 fee. The nomination period ends Monday March 16 at noon. Pick up a nomination form at *The Medium* office in the Crossroads Building.

The election, open to all full-time Erindale students, will take place on Thursday April 2 from 10 a.m. to 4 p.m.

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Senators defeat Shaggers to avoid last place

BY AHMED DALAL

The Senators went into the last game of the NHL season knowing they had to win to keep from finishing last. They were optimistic about their chances even though they had only one win prior to this game. Senators' Bob Minhas, who has had a mediocre season, said that he "would play this game as if it were the seventh game of the Stanley Cup final." Furthermore, Senator forward, Damon Conrad predicted a goal and was confident that they were "not going to lose" against the Shaggers.

True to their words, the Senators came out flying. With the game only 20 seconds old, Ryan Mendes scored coming off the wing. The Senators increased their lead when Dave Fallavollita scored on a wraparound. Conrad, as he had predicted, scored on a power play to make the score 3-0. The Shaggers were totally outplayed in the first period. They had only five shots on net compared to the 19 made by the Senators.

However, the Shaggers were better in the second period. On the offense, the Shaggers had a couple of scoring chances before denied Pedro Tavares cut the deficit to-3-1. Not unlike most of of their performances this season, the Senators self-destructed, taking several dumb penalties. With Fallavollita off for high-sticking, Mike Giordano scored to make it 3-2. Raj Sandu then took a slashing penalty and the Shaggers tied the game with another goal by Giordano.

Later the Senators regrouped and after Conrad missed on a breakaway, Fallavollita atoned for his costly penalty by scoring the winning goal with two minutes left in the game.

The academic year is coming to an end and there are only four issues left for this year's edition of *The Medium.* Take a study break and write for the sports section; it will improve your writing skills for the final exams (*The Medium* is not liable for any failed courses due to this exercise).

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ECSU Election Forum: Monday March 16, 12-2 in the Meeting Place

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